



AUDITION GUIDE - ADULT PROFESSIONALS 2024

We are seeking Equity and Non-Equity artists of all cultural and racial backgrounds, gender identities and disabilities for our 2024 Season. Our goal is to tell these compelling stories with a company of committed theatre artists in a supportive, inclusive and equitable environment.

GENERAL AUDITION PROCEDURES

There are **THREE ways** to audition for The Lexington Theatre Company:

VIDEO AUDITION - DUE November 12, 2023!

1. See **complete procedures** on the next page for sending your materials by November 12, 2023
2. Callback Invitations will go out in mid-December (you'll hear from us either way).
3. Those invited to a callback will have the following options:
 - a. Attend our NYC Callbacks - January 17-19, 2024
 - b. Attend our Lexington callbacks - January 27 & 28, 2024
 - c. Attend A1 Conference callbacks, if you are a participant - January 12-15, 2024
 - d. Complete a Video Callback

IN-PERSON APPOINTMENT IN LEXINGTON - January 26, 2024

1. Register [HERE](#) for an Appointment on January 26, 2024 (Audition procedures can be found on the registration form; Audition times are first come-first serve, be sure to register early).
2. Callbacks will be held on January 27 & 28, 2024
3. Auditions and Callbacks will be held at The Lexington Theatre Company, 2323 Alexandria Drive, Lexington KY 40504

A1 CONFERENCE - January 12-15, 2024

1. See [their website](#) for complete details on how to audition to attend the conference. You must apply and audition to attend the conference via their procedures.
2. Our callbacks will be held in the evenings of the conference

VIDEO AUDITION PROCEDURES

- **Use the [2024 Video Audition Form](#)** to tell us more about yourself and upload your headshot, resume and link to your audition video.
- **Headshot and Resume files must be uploaded as follows:**
 - Headshots must be jpg files, labeled with your name (i.e. Lyndy_Smith.jpg).
 - Resumes must be in pdf form only, labeled with your name (i.e. Lyndy_Smith.pdf)
- **Video Audition Format:**
 - Video auditions must be edited into **one file** and uploaded as an unlisted video on YouTube or Vimeo.
 - You will paste your **ONE video link** on the Video Audition Form. Videos may only be submitted by YouTube or Vimeo link. No direct uploads.
 - Please ensure that privacy settings are such that we are enabled to view by the link only, with no need for password or additional access request.
- **Video Audition instructions:**
 - Please start with a 60-second introduction. Tell us a little about yourself, why you'd like to be a part of the 2024 Season at The Lex and let us know about the material you'll be performing.
 - Include EITHER a 32-bar song selection OR TWO 16-bar song selections, in the style of any show in our season. Feel free to sing from the score of any shows in the season. Use this material to help us understand where you see yourself in one or more of the stories we're telling this season. (Please, no a capella selections. Singing with a pre-recorded track is just fine.)
 - If you move or dance, please include a one-two minute sampling. This can be a continuous combination or clips of several styles. If you can, demonstrate ballet and jazz technique as well as any tap or tumbling skills. Please film your material in a horizontal/landscape frame. A $\frac{3}{4}$ shot is preferred for vocal selections.
 - Other helpful hints: Film on a solid background or plain wall. Check your lighting and sound to be sure that we can see and hear you well. For dance footage, we prefer a simple clip of you dancing in a studio alone, as opposed to group performance footage.
 - Enjoy this process. Pick out material you LOVE and let us know who YOU are! We can't wait to view your work!

WORKING AT THE LEX

Compensation - The Lexington Theatre Company offers competitive salaries. Non-AEA Ensemble Salary begins at \$400/week, with additional remuneration for Principal & Supporting Roles. The Lexington Theatre Company operates on a LOA to COST Contract with Actors' Equity Association.

Housing is available for out-of-town actors. *Please note: if you select on your audition form that you have Local Housing, we will not include a Housing package with your offer.*

Travel to, from and within Lexington during the contract is the responsibility of all Non-Equity Actors.

Rehearsals - All rehearsals and performances are mandatory. (See Performance/Rehearsal Dates for more details.) We rehearse for two to three weeks and perform each show over one weekend. Our typical summer rehearsal day will start with a 9:00am warm-up, followed by a 10:00am-6:30pm rehearsal with a 90 minute lunch break. Holiday Show rehearsals are 9:00am warm-up followed by 9:30am-5:30pm rehearsal with a 60 minute lunch break. Tech rehearsals include two days of 10 out of 12 rehearsals. Over the course of the process, actors will have one full day off and one daylight day off before opening.

Any conflicts must be submitted on your audition form. ***(Conflicts may or may not be approved, and may affect casting. All rehearsals and performances are mandatory!!)***

2024 Rehearsal and Performance Dates

Fiddler on the Roof

Studio Rehearsals: June 26-July 6 (10:00am-6:30pm)

Tech Rehearsals: July 7 (evening); July 8-9 (11am-11pm), July 10 (2-11pm)

Performances July 11-14

Jersey Boys

Studio Rehearsals: July 17-27 (10:00am-6:30pm)

Tech Rehearsals: July 28 (evening); July 29-30 (11am-11pm), July 31 (2-11pm)

Performances August 1-4

A Christmas Story

Studio Rehearsals: November 4-16 (9:30-5:30pm)

Tech Rehearsals: November 17 (evening); November 18-19 (11am-11pm), November 20 (2-11pm)

Performances November 21-24

Casting Breakdowns

FIDDLER ON THE ROOF

TEVYE

40-60 (Baritone)

The heart and conscience of *Fiddler on the Roof*. A pious, Jewish milk-man and patriarch of his family, including five daughters. His conversations with God and with the audience guide the narrative and express the hopes and fears of his entire community. Must be a strong actor with great comedic and storytelling ability, who is very comfortable with movement and physical storytelling.

GOLDE

40-60 (Mezzo/Alto)

Tevye's wife and concerned mother to her five daughters. Strong, pragmatic and resilient. She tends to defend the status quo, but is willing to entertain the idea of change especially when Tevye convinces her. Sharp-witted with an occasional bit of sarcasm, but also loving and maternal. Strong actor, who sings and moves very well.

TZEITEL

18-25 (Soprano/Alto)

Tevye's eldest daughter - the most practical of the sisters. In love with Motel the Tailor, yet she is being forced to marry her "match" Lazar Wolf - the village butcher. She is the first to convince her father to break tradition so that she can marry for love. Strong actor who sings and moves very well.

HODEL

18-25 (Soprano/Alto with strong chest and mix)

Tevye's second daughter - a romantic and a dreamer. She falls in love with Perchik - the outsider with radical ideas and must choose between staying with her family or following him to Siberia ("Far From the Home I Love"). Strong actor who sings and moves very well.

CHAVA

18-25 (Soprano/Alto with strong chest and mix)

Tevye's third daughter who loves to read. She falls in love with Fyedka - a non-Jewish Russian Soldier, even as they are beginning to persecute the people of her village. This tests Tevye's tolerance in the most severe way. Strong actor who sings and dances well. The Chava ballet sequence is a dramatic acting and dance sequence for her.

MOTEL

18-25 (Tenor)

The meek tailor who is in love with Tzeitel. In winning her hand, he also gains a confidence he never knew he had. Strong actor who sings and moves very well.

PERCHIK

18-25 (Tenor)

The student with radical ideas who falls in love with Hodel. Likable and charming, but also confident enough to spar with Tevye, philosophically. Strong actor who sings and moves very well.

FYEDKA

18-25 (Tenor/Baritone)

Young Russian Soldier who falls in love with Chava. Gentle with Chava, but stands up to Tevye and exudes a militaristic feel. Strong actor who moves well and can speak with a Russian dialect.

LAZAR WOLF

35-55 (Baritone)

The well-off town butcher. He's a widower who now wants to marry Tevye's eldest daughter. Feisty and comedic. Strong actor who moves well.

YENTE

45-65 (Soprano/Alto)

The meddling matchmaker. Yente is also the town busybody and loves gossip as much as she loves to make matches for the customary arranged marriages. Strong character actor with excellent comedic skill.

THE CONSTABLE

35-65 (Non-Singing Role)

The Russian military official stationed near Anatevka. He knows the villagers well, but also carries out violence against them. Strong character actor.

THE FIDDLER

15-30 (Non-Singing Role)

May be any gender identity. Must be an excellent violin/fiddle player. Comfortable with heights and moves well.

ADULT ENSEMBLE

Strong Singer/Actors and Singer/Actor/Dancers to play Jewish residents of Anatevka and/or Russian Soldiers. From the Ensemble will be cast the Constable, the Rabbi, Mendel - the Rabbi's Son, Mordcha - the Innkeeper, Avram - the bookseller, Grandma Tzeitel, Fruma Sarah and others.

YOUTH & HIGH SCHOOL APPRENTICES

Bielke and Shprintze as well as other young Jewish villagers of Anatevka will be played by Central Kentucky Kids & Teens as part of our Youth & High School Apprentice Program. Please see the separate Audition Guide for this age group.

JERSEY BOYS

FRANKIE VALLI

20-35 (Strong tenor to high A or Bb plus strong falsetto up to treble G)

Charismatic and charming lead vocalist of The Four Seasons. Sings in the style of Frankie Valli and very comfortable with four-part harmonies. Has both a gritty side and a polished veneer. Strong Actor, preferably 5'9" or shorter.

BOB GAUDIO

20-35 (Strong tenor/baritenor voice with a strong high G)

An intelligent and introspective musical prodigy and member of The Four Seasons. Very comfortable with four-part harmonies. Strong Actor. Piano playing skills a plus, but not required; preferably taller.

TOMMY DEVITO

30-40 (Strong tenor/baritenor voice)

Natural-born leader with an appealing bad-boy quality - a funny, wise-guy. Member of The Four Seasons who eventually leaves the group when he racks up a debt with a loan shark. Very comfortable with four-part harmonies. Strong Actor. Guitar playing skills a strong plus, but not required.

NICK MASSI

30-40 (Strong bass/baritone voice, low E a plus)

Quiet dreamer who longs for life after The Four Seasons. Member of The Four Seasons who has a good ear for vocals and helps Frankie with his singing. Very comfortable with four-part harmonies. Strong Actor. Bass playing skills a strong plus, but not required.

BOB CREWE (and others)

30-45 (Strong tenor/baritenor)

The genius music producer and lyricist who was an integral part in creating the magic of The Four Seasons. Intelligent, flamboyant and quick-witted. Strong movement/dance skills a plus.

GYP DECARLO (and others)

45-60

Tough mafioso type. Comfortable and convincing speaking phrases in Italian. Strong character actor and strong singer.

JOE PESCI (and others)

20-35 (Strong tenor)

Young, energetic and funny. Preferably 5'9" or shorter. Strong Actor and Singer. May also cover Frankie Valli.

BARRY BELSON/FRENCH RAP STAR (and others)

20-40 (Strong tenor to high C; with a strong falsetto to G above high C)

Strong singer who plays various roles including Hal Miller. Has ability to riff in a rhythm & blues style.

HANK MAJEWSKI (and others)

20-45 (Bari-tenor voice down to a strong low G. Low E a big plus.)

Strong singer to play various roles. Guitar or drum playing a plus.

NORM WAXMAN (and others)

20-45 (Strong tenor/bari-tenor)

Owns a private money-lending agency. Also plays other roles. Strong actor/singer.

MARY DELGADO (and others)

20-39 (Strong high belter)

Frankie's wife - a tough, Italian, Jersey girl who's seen it all with a killer sense of humor. Also plays other roles including a member of a 60's girl group. Also should be a strong dancer.

LORRAINE (and others)

20-35 (Strong high belter; belt to high F a plus, straight tone soprano also a plus)

Frankie's girlfriend - not from Jersey, educated, career girl. Also plays other roles including a member of a 60's girl group and "tough-as-nails" Jersey girl. Also should be a strong dancer.

FRANCINE (and others)

20-35 (Strong high belter; belt to high F a plus, straight tone soprano also a plus)

Frankie's daughter - named for him and loved and doted on by him. Vulnerable, lost and acts out to seek attention from her dad. Also plays other roles including a member of a 60's girl group and "tough-as-nails" Jersey girl. Also should be a strong dancer.

ADULT ENSEMBLE

Strong Singer/Actors and Singer/Actor/Dancers to play ensemble and understudy the principal roles listed above.

A CHRISTMAS STORY

JEAN SHEPHERD/NARRATOR

40-60 (Non-Singing Role)

The author of the books that the story is based on, as well as the actual narrator voice we hear in the 1983 movie. On stage, he is a warm, charismatic and engaging storyteller; omniscient but not overpowering. A good natured curmudgeon with a deadpan sense of humor, "Jean" focuses the action, keeps the story moving and holds the audiences' attention with his presence and spark. Strong actor who can read the audience and keep the story moving.

THE OLD MAN

30-45 (High Baritone)

Gruff and grumbling father with a good heart. Blue-collar family man who usually expects the worst to happen; but is transformed into a song-and-dance man in fantasy moments in the show. Must not be afraid to go "over-the-top" in those moments. Strong singer, actor and dancer.

MOTHER

30-45 (Mezzo-Soprano)

The secret engine that keeps the family running. Vibrant, warm, affable - but not a pushover. She is always busy, especially in the kitchen and especially at Christmas-time. Strong actor and singer who moves very well.

MISS SHIELDS

30-40 (Strong Belter)

Ralphie's 5th Grade Teacher, a seemingly stereotypical 1940's educator - prim and proper, and stern when necessary - though warm and humorous in other instances. In fantasy sequences she is transformed into a dynamic, brassy show-stopping belter and tap-dance phenomenon. Strong comedic actor who sings well and tap dances.

SANTA

30-60

The Santa Claus at Higbee's Department Store is ill-tempered, slightly inebriated and unhappy with his job. Strong comedic actor.

ADULT ENSEMBLE

Strong Singer/Actors and Singer/Actor/Dancers to play Elves, Mrs. Schwartz, Flick's Mother, Nancy's Mother, Fantasy Characters and others. Seeking strong singers who are great with harmonies; fearless comedians with great acting skills; Tap Dancing a plus!

YOUTH & HIGH SCHOOL APPRENTICES

Ralphie, Randy and all the children will be played by Central Kentucky Kids & Teens as part of our Youth & High School Apprentice Program. Please see the separate Audition Guide for this age group.