



HIGH SCHOOL TECH APPRENTICESHIP APPLICATION GUIDE SUMMER 2024

We are seeking high school artists of all cultural and racial backgrounds, gender identities and disabilities for our 2024 Season High School Technical Apprenticeship Program. Our goal is to tell these compelling stories with a company of committed theatre artists in a supportive, inclusive and equitable environment.

About the Programs

Rising 8th Graders (current 7th Graders) through Graduating 12th Graders (Class of 2024) can gain experience and valuable training by participating in our High School Technical Apprentice Program. Learn from industry pros, make connections and help create the backstage magic for the 2024 Summer Season.

Technical Apprentices are mainly involved during the Tech Week of each performance. (See Rehearsal and Performance Dates Below.) During the Studio Rehearsals Week, each Apprentice will have an Observership Day. On Observership Day, Tech Apprentices will sit in on studio rehearsals, visit the Costume Shop, and have a chance to see the show coming together in the studio. All Tech Apprentices will attend the “Designer Run” on the Saturday of Studio Rehearsal Week. This is a full run-through of the show for the Design Team. Tech Apprentices will assist with strike afterwards to start to get to know the Stage Management Team. During Tech Week, the Apprentices really get to shine as they assist with prop load-in and spiking rehearsal and then learn their “backstage tracks” with responsibilities that may include handling props, assisting with moving set pieces and assisting with wardrobe.

Tech Apprenticeships will be available for both *Fiddler on the Roof* and *Jersey Boys*. Due to mature content, those interested in being considered for *Jersey Boys* (who are under the age of 18), must have a parent complete the consent form on the application form.

How to Apply

*High School Technical Apprentice Applications must be completed by **March 1, 2024.***

Fill out the 2024 High School Technical Apprentice Application [HERE](#).

- **A Letter of Recommendation** is also required from a teacher or mentor who knows your work. This letter should be submitted by the recommender to info@lexingtontheatrecompany.org with the subject line - "2024 RECOMMENDATION - Your Name."
- Following the review of your application, you may be asked to complete a Zoom Interview with our team, in the month of March.
- Apprenticeship Invitations will be sent out the first week of April. For those who accept, a commitment form will follow. (Those awaiting GSA decisions will not have to accept their invitation until after GSA results have been announced.)

DEADLINE TO SUBMIT ALL MATERIALS IS [MARCH 1, 2024.](#)

Rehearsal/Performance Dates

Fiddler on the Roof

Studio Rehearsals (1 Observer Day this week): July 1-July 5 (10am-6:30pm)

Designer Run/Studio Strike: July 6 (1pm-7pm)

Tech Rehearsals: July 7 (afternoon/evening); July 8-9 (11am-11pm), July 10 (2-11pm)

Performances: July 11-14

Apprentices must be available for the entirety of the schedule from July 6-14. No Conflicts can be accommodated.

Jersey Boys

Studio Rehearsals (1 Observer Day this week): July 22-26 (10am-6:30pm)

Designer Run/Studio Strike: July 27 (1pm-7pm)

Tech Rehearsals: July 28 (afternoon/evening); July 29-30 (11am-11pm), July 31 (2-11pm)

Performances: August 1-4

Apprentices must be available for the entirety of the schedule from July 27-August 4. No Conflicts can be accommodated.